

Piano Technician:

Piano Brand:

Piano Model:

Piano Serial Number:

Piano Year:

Piano Length/Height:

Year Piano Restored:

Piano Restored By:

Level	Type	Description	Acoustic Components ¹	Action Components ²	Exterior Finish ³
1	Original - Neglected	Not tuned, not voiced, not regulated for years - needs restoration	Original SB and BR with visible cracks, TP loose in PB, rounded AG, dull BS, Rusted TW	Original HM worn down, original SH/FL loose/warped, original RP/DA slow/sluggish, original KT yellow/cracked/missing	LQ/PL finish worn/dull/scratched, bare wood showing, veneer loose/cracked, HW dull/rusted
2	Original - Maintained	For first 15 years, tuned every 6 months, voiced every 3 years, and regulated every 5 years	Original SB and BR with no visible cracks, original TP tight in PB, pointed original AG, clear original BS, shiny original TW	Original HM crowned/filed, original SH/FL moving freely, original RP/DA smooth and responsive, original KT white/perfect	LQ/PL finish like new with few surface scratches, original HW like new
3	First Repairs	After 15 years, a piano should have its first repairs, usually hammers and bass strings	Original SB and BR with no visible cracks, original TP tight in PB, original AG, NEW BS to replace original BS, shiny original TW	NEW HM to replace original HM, SH/FL moving freely, original RP/DA smooth and responsive, original KT white/perfect	Original LQ scratched finish rubbed out or original PL finish like new, original HW polished
4	Initial Restoration	After 25 years, a piano should have its initial restoration	Original SB and BR with no visible cracks, original TP tight in PB, original AG, NEW BS, NEW TW to replace original TW	NEW HM, original SH/FL lubricated, original RP/DA lubricated to be responsive, original KT buffed	Original LQ finish touched up and rubbed out or original scratched PL finish buffed, original HW polished
5	Partial Restoration	After 35 years, a piano should have a partial, high level, or "New" piano restoration	SB repaired but crack repairs visible on either side, BR repaired but crack repairs visible, NEW oversize TP in original PB, original AG, NEW BS, NEW TW	NEW HM, NEW SH, NEW FL, original RP repaired/rebuilt/lubricated, NEW felts on original DA, original KT buffed	Original LQ finish touched up and rubbed out or PL finish touched up and buffed, original HW polished
6	High Level Restoration	After 35 years, a piano should have a partial, high level, or "New" piano restoration	SB repaired and refinished (crack repairs not visible), NEW BR, NEW TP in NEW PB, NEW AG, NEW BS, NEW TW	NEW HM, NEW SH, NEW FL, NEW RP, NEW felts on original DA, NEW KT	NEW LQ finish or original PL finish buffed, original HW polished
7	"New" Piano Restoration	After 35 years, a piano should have a partial, high level, or "New" piano restoration	NEW SB, NEW BR, NEW TP in NEW PB, NEW AG, NEW BS, NEW TW	NEW HM, NEW SH, NEW FL, NEW RP, NEW DA, NEW KT	NEW LQ or NEW PL finish, NEW HW/original HW re-plated
Level #'s and Notes for This Piano:		General Piano Notes:	Level #: Notes:	Level #: Notes:	Level #: Case Grade (A+ to D-): Notes:

¹ Acoustic Components: Soundboard (SB), Bridges (BR), Tuning Pins (TP), Pinblock (PB), Agraffes (AG), Bass Strings (BS), and Treble Wire (TW);

² Action Components: Hammers (HM), Shanks (SH), Flanges (FL), Repetitions (RP), Keytops (KT), and Damper Action (DA)

³ Exterior Finish: type of exterior, either Lacquer (LQ) or Polyester (PL), and the hardware (HW) - pedals, hinges, locks, other metal components